

John D. Alexander

E-mail: johndalexander1@gmail.com

Cell: 845-853-3103

Web Site: www.johndalexander.com

Member: AEA/SAG-AFTRA

Hair: Brown; Eyes: Blue; Height: 5'10"; Weight: 200 lbs

Blue-eyed, charismatic, intelligent tough guy with a heart of gold



FILM

Only Good Feelings (Feature)

-Russian Guy 1-

Shervin Nassi, Good Feelings Prods.

Forgive Me Father (Feature)

-Detective Valvo-

James Biberi, Leites Films LLC

Sanctioning Evil (Feature)

-Judge Burns-

Ante Novakovic, Sanctioning Evil LLC

Gets Good Light (Short)

-Head Chef-

Alejandra Parody, Gets Good Light LLC

The Bronx Bull (Feature)

-Sully-

Martin Guigui, Sunset Pictures

The Mudge Boy (Feature)

-Juster-

Michael Burke, Showtime Pictures

The Family Album (Short)

-EMT Chief-

Anthony Chapman, Chapman Productions

American Gun (Feature)

-Plant Foreman-

Alan Jacobs, American Productions

Radical Jack (Feature)

-Militiaman #1-

Jim Bradley, Edgewood Productions

Peril (Feature)

-Detective-

David Giancola, Edgewood Productions

Ice Breaker (Feature)

-Sondra's Man #3-

David Giancola, Edgewood Productions

TELEVISION

Hunters

-Nazi Soldier #1-

Nelson McCormick, Monkeypaw Prods.

Saturday Night Live

-Doctor-

SNL Studios/NBC Universal TV

Little Ukraine (Feature)

-Pavel-

Ante Novakovic, Russian Room LLC

OFF-OFF BROADWAY

Nothing Stays

-Harry-

Teresa Langston, The Network

Curbdivers of Redemption

-Sammy; Detective-

Stephen Goldberg, Green Candle Theatre

Ballroom of Forgiveness

-Judge; Cop-

Stephen Goldberg, Green Candle Theatre

REGIONAL THEATRE

The Shark Is Broken

-Robert Shaw-

Joseph Discher, Playhouse On Park

Wait Until Dark

-Harry Roat-

Sarah Carleton, St. Michael's Playhouse

Spamalot

-Brother Maynard-

Keith Andrews, St. Michael's Playhouse

Bully!

-Theodore Roosevelt-

Tara Lee Downs, Lost Nation Theatre

Man in the Glass Booth

-Arthur Goldman-

Mark Nash, Green Candle Theatre

American Buffalo

-Teach-

Tara Lee Downs, Green Candle Theatre

Waiting for Godot

-Pozzo-

Mark Nash, Vermont Stage Co.

The Tempest

-Prospero-

Kim Bent, Lost Nation Theatre

Henry V

-Constable of France, etc.-

Sally Wood, Lost Nation Theatre

Richard III

-Sir James Tyrell-

Anne Harvey, Lost Nation Theatre

Oedipus Rex

-Creon-

Robin Fawcett, Royall Tyler Theatre

Jesus Christ Superstar

-Pilate-

Jeffrey Fox, Lyric Theatre Co.

The Drowsy Chaperone

-Victor Feldzieg-

Keith Andrews, St. Michael's Playhouse

To Kill a Mockingbird

-Bob Ewell-

Mark Nash, Vermont Stage Co.

Sylvia

-Tom; Phyllis; Leslie-

Mark Nash, Vermont Stage Co.

The Cripple of Inishmaan

-Johnypateenmike-

Joanne Farrell, Irish Heritage Festival

Beauty Queen of Leenane

-Pato-

Joanne Farrell, Champlain Theatre

The Elephant Man

-Ross; Bishop; Snork-

Peter Jack Tkatch, Royall Tyler Theatre

TRAINING/SPECIAL SKILLS: HB Studio: Advanced Acting Technique (Rochelle Oliver), Scene Study (George Morfogen, Karen Ludwig), and Stage Combat (Christian Kelly-Sordelet); Preparation for the Actor (Cathy Haase), Meisner Technique (Mark Nash); proficient in German language (conversational); dialect coach; marksmanship (rifle/pistol); wrestling; judo; NYS driver's license; U.S. passport.