

John D. Alexander

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Web Site: www.johndalexander.com **Member:** AEA/SAG-AFTRA
Hair, Brown; **Eyes,** Blue; **Height,** 5'10"; **Weight,** 200 lbs

Blue-eyed, charismatic, intelligent tough guy with a heart of gold



FILM

<i>The Bronx Bull</i> (Feature)	-Sully-	Martin Guigui, Sunset Pictures
<i>The Mudge Boy</i> (Feature)	-Juster-	Michael Burke, Showtime Pictures
<i>The Family Album</i> (Short Feature)	-EMT Chief-	Anthony Chapman, Chapman Production
<i>American Gun</i> (Feature)	-Plant Foreman-	Alan Jacobs, American Productions
<i>Radical Jack</i> (Feature)	-Militiaman #1-	Jim Bradley, Edgewood Productions
<i>Peril</i> (Feature)	-Detective-	David Giancola, Edgewood Productions
<i>Ice Breaker</i> (Feature)	-Sondra's Man #3-	David Giancola, Edgewood Productions

TELEVISION

<i>Hunters</i>	-Nazi Soldier #1-	Nelson McCormick, Monkeypaw Prods.
<i>Saturday Night Live</i>	-Doctor-	SNL Studios/NBC Universal TV
<i>Russian Room</i> (Pilot)	-Pavel-	Ante Novakovic, Russian Room LLC

REGIONAL THEATRE

<i>Wait Until Dark</i>	-Harry Roat-	Sarah Carleton, St. Michael's Playhouse
<i>Spamalot</i>	-Brother Maynard-	Keith Andrews, St. Michael's Playhouse
<i>Bully!</i>	-Theodore Roosevelt-	Tara Lee Downs, Lost Nation Theatre
<i>Man in the Glass Booth</i>	-Arthur Goldman-	Mark Nash, Green Candle Theatre
<i>American Buffalo</i>	-Teach-	Tara Lee Downs, Green Candle Theatre
<i>Waiting for Godot</i>	-Pozzo-	Mark Nash, Vermont Stage Co.
<i>The Tempest</i>	-Prospero-	Kim Bent, Lost Nation Theatre
<i>Henry V</i>	-Constable of France, etc.-	Sally Wood, Lost Nation Theatre
<i>Measure for Measure</i>	-Escalus-	Peter Jack Tkatch, Royall Tyler Theatre
<i>Oedipus Rex</i>	-Creon-	Robin Fawcett, Royall Tyler Theatre
<i>Photograph 51</i>	-Francis Crick-	Jim Gaylord, Vermont Stage Co.
<i>Jesus Christ Superstar</i>	-Pilate-	Jeffrey Fox, Lyric Theatre Co.
<i>The Drowsy Chaperone</i>	-Victor Feldzieg-	Keith Andrews, St. Michael's Playhouse
<i>Little Shop of Horrors</i>	-Orin (The Dentist)-	Mark Alan Gordon, Royall Tyler Theatre
<i>To Kill a Mockingbird</i>	-Bob Ewell-	Mark Nash, Vermont Stage Co.
<i>The Three Musketeers</i>	-Athos-	Paul Ugalde, Lyric Theatre Co.
<i>Sylvia</i>	-Tom; Phyllis; Leslie-	Mark Nash, Vermont Stage Co.
<i>The Cripple of Inishmaan</i>	-Johnnypateenmike-	Joanne Farrell, Irish Heritage Festival
<i>Beauty Queen of Leenane</i>	-Pato-	Joanne Farrell, Champlain Theatre
<i>Our Country's Good</i>	-Arscott; Ross; Brewer-	Joanne Farrell, Champlain Theatre
<i>The Elephant Man</i>	-Ross; Bishop; Snork-	Peter Jack Tkatch, Vermont Stage Co.
<i>Nothing Stays</i>	-Harry-	Jeanne Beckwith, Network NYC Festival

Readings

<i>Johnny 10 Beers' Daughter</i>	-Johnny-	Tara Lee Downs, Urban Stages
<i>Futurama</i>	-Brian Gold-	Tara Lee Downs, Centenary Stage Co.
<i>Scott and Hem</i>	-Hemmingway-	Norman Marshall, TheaterSounds

TRAINING/SPECIAL SKILLS: Proficient in German language (conversational); Advanced Acting Technique (Rochelle Oliver) and Scene Study (George Morfogen, Karen Ludwig) at HB Studio, Preparation for the Actor (Cathy Haase), Meisner Technique (Actors' Lab); dialect coach; marksmanship (rifle/pistol); wrestling; judo; stage combat (rapier/dagger); NYS driver's license; U.S. passport.

